

Production Principles

Week8 Photographic

Most of my photos are taken from villages in cities that are far from the city centre. I chose photos that showed the austere style of the area, such as construction sites, rusted gates and old bicycles parked on the side of the road. I've lived in the city for so long that I think these simple styles appeal to me. I chose a telephoto photo as the subject. I first split the photo into three parts, two focal points and a virtual focus. I replaced the focal point with a reflection of the bike. I hope the cool colours of the bikes contrast with the bustle of the children below, expressing the cruelty of reality. For my last photo, I chose a tarmac road. I thought my photo was rich enough, in the end, so I chose a simple photo as the texture of the outcome.

